

# Art and Environment 2016:

An interdisciplinary course for high school students

## General Course Information and Schedule

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During this program you will be introduced to concepts of interdisciplinary research in the arts and sciences with an environmentalist focus. There are an overwhelming number of artists focusing their work on environmental issues – the possibilities are endless. We will be talking to artists and scientists, doing lots of reading, seeing films, and discussing everything. The final outcome of the class will be an artist project that you will complete individually or collaboratively (your choice) in any medium you choose. The field trips, films and artist projects we will study will serve as sources of inspiration for this final project. As you will see, many artists we will study (and meet) do not use traditional media or techniques. Traditional art training is not required for completion of your project. The possibilities are wide open. We will help you access the materials, techniques and research support you may need to complete your project, but the end result and the motivation to get there will be up to you. We will mount an exhibition of your work at the Wexner Center to be **on view from December 15 - 31, 2016.**

**Shelly Casto** will be your primary teacher throughout the course. Please call her at **688-3986** or email her at [scasto@wexarts.org](mailto:scasto@wexarts.org) anytime.

**Emma Kindall** will be assistant teaching the course. Her/his focus is studio art and s/he will provide coaching, advice, direction, etc. to you on the final project. S/he can be reached at [kindall.5@osu.edu](mailto:kindall.5@osu.edu).

Classes will be held on **Wednesday afternoons from 3:00 – 5:00 PM** running August 24 through December 14. **Locations will vary** – please consult the schedule. Directions will be provided to you in advance on the course website. If you need parking passes or a bus pass, be sure to ask in advance. If you have a pass you don't use, please return it for another student's use. You will also be required to attend a select number of events held during non-class times. Dates are listed on the schedule below.

**Our first class on August 24 will meet at the Wexner Center for the Arts, in our Design department conference room.** Please meet at the main Wex ticket desk and we'll show you where it is.

**A significant part of our course work will be done online at myhaikuclass.com. You should have already received an invitation to the site. Please let Shelly know, if not!**

## Some Information on what we'll be doing.....

### Objectives of the Program Include:

- Development of critical thinking and verbal presentation skills.
- Development of skills in independent research.
- Exploration of interdisciplinary connections between the arts and sciences.
- Learning about how to take positive action for the sake of the environment.
- Exploration of university resources and encouragement of higher education.
- Establishing a dialogue between students of differing backgrounds.

- Encouraging students to see the Wexner Center and other museums as resources for independently-motivated exploration of the arts and culture.

### Your Responsibilities:

- **Working out your own transportation to each session.** Please get familiar with using mapquest.com and the trip planner at cota.com. You will not be able to reach me the day of a session, so plan ahead and be sure you know where you are going!
  - **Checking email and Haiku frequently** and responding as directed.
  - **Arriving on time to all sessions and staying through the end of class** --- please email or call me in advance if you have an emergency.
    - You will be graded on your attendance. More than three absences will start to seriously affect your grade.
    - Please do not bring me excuses for absences. I'm going to treat you as an adult and either you're there or not – you'll be graded accordingly. That being said, if you have a personal challenge, please talk to me. I am very happy to help in any way I can.
  - **Attending three out of 10 “evening events” (listed below in the boxes – not all of them are in the evenings).** You are very welcome to attend as many of them as you like and you can rack up extra credit points for doing so. Free tickets will be provided to events with a cost. Be sure to check in with Shelly at the event to get credit.
  - **Completing all the reading and assignments on the Haiku course site.** Complete details can be reviewed online.
  - **Thoughtfully contributing to our discussions online and in person.** Being open minded about different points of view. Ensuring online discussions are as respectful as in person discussion. Take best advantage of the presence of artists and other interesting people I'll introduce you to by asking lots of good, thoughtful questions!
  - **Completing a final project**, the content and form of which will be up to you. **You will be required to be present on December 14<sup>th</sup> to install your work and on January 4<sup>th</sup> to de-install your work. Attendance on these dates is non-negotiable if you wish to participate in the exhibition.** Start planning ahead for this now!
  - **Making sure your school has everything they need to give you course credit.** I do not work for your school, so I cannot issue you credit. I am very happy to supply any documentation your school may need. Please communicate with them and with me well in advance to be sure you get the credit you deserve!
    - The evaluation reported to your teacher at school will be based on attendance, completion of assignments, contributions to discussions, and the quality of your work. I will recommend a grade to your teacher at your home school who will have the final say.
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## Schedule

All dates are Wednesdays, unless indicated otherwise

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**August 24 3:00 – 5:00 PM**

What: Orientation to the program  
Looking at contemporary art

Where: **Wexner Center for the Arts Design Conference Room**  
(part of the Wexner Center complex)

**August 31 3:00 – 5:00 PM**

What: Film: *The 11<sup>th</sup> Hour*  
Clarifying issues and vocabulary of environmentalism

Where: **Wexner Center for the Arts Design Conference Room**

**What: Film: *Call Her Applebroog***

**When: Friday Sept 2, 7 PM**

**Where: Wexner Center for the Arts Film/Video Theater**

**Free tickets (up to 2 per student) provided upon signup**

Event Option #1 of 10 (must attend at least 3)

**September 7 3:00 – 5 PM**

What: **Artist Talk and Workshop (intern)**

Where: **Wexner Center for the Arts Design Conference Room**

**DUE:** Thoughts on the 11<sup>th</sup> Hour discussion  
Carbon Footprint test

**Sept 14 \*\* 1:30 – 5 PM \*\***

What: Field Trip: Organic Farming

Where: **Stratford Ecological Center: 3083 Liberty Rd, Delaware**  
Meet at 1:30 PM in the High Street Parking Lot at the Wexner Center for the Arts Mershon Auditorium, OSU – *do not be late or you will miss the bus (you may drive yourself and arrive at 2:00 at Stratford)*

**What: Curators' Talk: Helen Molesworth & Ruth Erikson on *Leap before you Look***

**When: Friday Sept 16, 5 PM**

**Where: Wexner Center for the Arts Film/Video Theater**

**Free to all audiences – bring a friend!**

Event Option #2 of 10 (must attend at least 3)

**Sept 21**            **3:00 – 5:00 PM**  
What:            Discussion of EcoArt with Shelly  
                    Tour *Leap Before you Look* exhibition  
                    Discuss final project  
Where:          **Wexner Center for the Arts Design Conference Room**  
**DUE:**            Intro to Environmentalism Exam  
                    Viewpoint Discussion

**What:**            **Performance: Faye Driscoll's *Thank You for Coming: Play***  
**When:**          **Friday, September 23, 8 PM**  
**Where:**         **Wexner Center for the Arts Performance Space**

**Free tickets (up to 2 per student) provided upon signup**

Event Option #3 of 10 (must attend at least 3)

**Sept 28**            **3:00 – 5:00 PM**  
What:            Artist Visit: Jenny Kendler  
Where:          **Wexner Center for the Arts Design Conference Room**

**Oct 5**              **\*\*1:00– 3:30 PM\*\***  
What:            Tour of SWACO landfill  
Where:          **Meet at Mershon Auditorium to load school bus**

**What:**            **The Street Art Revolution: From Kenny Scharf to Shepard Fairey by G. James Daichendt**  
**When:**          **Thursday, October 6, 4:30 PM**  
**Where:**         **Wexner Center for the Arts F/V Theater**

**Free to all audiences – bring a friend!**

Event Option #4 of 10 (must attend at least 3)

**What:**            **Artist Talk: Iñigo Manglano-Ovalle**  
**When:**          **Tuesday, October 11, 4:30 PM**  
**Where:**         **Wexner Center for the Arts F/V Theater**

**Free to all audiences – bring a friend!**

Event Option #5 of 10 (must attend at least 3)

**Oct 12**            **3:00 – 5:00 PM**  
What:            Tour of Chadwick Arboretum, Green Roof & Solar House  
Where:           **Chadwick Arboretum, park and meet at the 4H Center, 2201 Fred Taylor Drive, Columbus**  
**DUE:**           Musings from *Year of the Flood* Wikiproject  
Intro to Eco Arts Written Assignment

**What:**            **Performance: Manual Cinema's Ada/Ava**  
**When:**           **Thursday, October 13, 8 PM**  
**Where:**           **Wexner Center for the Arts Performance Space**

**Free tickets (up to 2 per student) provided upon signup**

Event Option #6 of 10 (must attend at least 3)

**What:**            **Location Matters: Artist-Driven Environments for Learning**  
**When:**           **Tuesday, October 18, 7 PM**  
**Where:**           **Wexner Center Film/Video Theater**

**Free to all audiences – bring a friend!**

Event Option #7 of 10 (must attend at least 3)

**Oct 19**            **3-5:00 PM**  
What:            Artist Visit: Hope Ginsburg  
Where:           **Wexner Center for the Arts Design Conference Room**  
**DUE:**           Documentary Assignment

**Oct 26**            **\*\*9:15 AM – 4:30 PM \*\***  
What:            All day trip to Dresden Power Plant in Dresden, OH  
Where:           Meet at **Wexner Center for the Arts Mershon Auditorium**  
**DUE:**           Research Pathway Quiz

**What:**            **Performance: Black Mountain MinEvent**  
**When:**           **Thursday, October 27, 4:30 PM**  
**Where:**           **Wexner Center for the Galleries**

**Free to all audiences – bring a friend!**

Event Option #8 of 10 (must attend at least 3)

**What:** Performance: Brian Harnetty's *Shawnee, Ohio*  
**When:** Thursday, October 27, 8 PM  
**Where:** Wexner Center for the Arts Performance Space

**Free tickets (up to 2 per student) provided upon signup**

Event Option #9 of 10 (must attend at least 3)

**Nov 2** Aquatic Ecology Lab, OSU  
**Where:** 1314 Kinnear Rd  
**DUE:** Research Pathway Wikiproject  
**FINAL PROJECT PROPOSALS**

**What:** Performance: John Cage Works for Solo Piano  
**When:** Thursday, November 3, 4:30 PM  
**Where:** Wexner Center for the Galleries

**Free to all audiences – bring a friend!**

Event Option #10 of 10 (must attend at least 3)

**Nov 9** 3-5 PM  
**What:** Art Excursion – Columbus Museum of Art and CCAD  
**Where:** meet at CCAD Canzani Center, corner of Cleveland Ave & Gay St, downtown

**Nov 16** 3-5 PM  
**What:** Art Excursion – TBD  
**DUE:** Posted digital photos of your work in progress

**Nov 23**  
**What:** No Class – Thanksgiving

**Nov 30** 3-5 PM  
**What:** In Person Exhibition meeting  
**Where:** Wexner Center for the Performance Space  
**DUE:** Posted digital photos of your work in progress

**Dec 7** 3-5 PM  
**WHAT** Collaborative Work Session  
**Where:** Wexner Center for the Performance Space  
**DUE:** Final Artist Statements by Dec 12

**Dec 14**      **1-6 PM**  
**What:**      Final Exhibition Installation – ready for the public by 11 AM on Dec 15  
**Where:**     **Wexner Center for the Arts Performance Space**  
**DUE:**      **Final Projects!**  
                 Sketchbook review

<p><b>Thursday, December 15</b> <b>5:30-7:30 PM exhibition reception</b> <b>Wexner Center for the Arts Performance Space</b></p>
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**January 4**    **3 – 6 PM**  
**What:**      Wrap up – critique of work, fill out program evaluations  
                 De-install work in exhibition  
**Where:**     **Wexner Center for the Arts Performance Space**